



Lunedì 11 febbraio 2013 - ore 20.30

## РОМЕО И ДЖУЛЬЕТТА - ROMEO I GIUL'ETTA

di **Lev Arńštam, Leonid Lavrovskij**, 1954, 97'

*produzione:* Mosfilm URSS - *balletto e Orchestra del Bolshoj Teatr*

*coreografia:* Leonid Lavrovskij

*fotografia:* Yu-Lan Chen, Aleksandr Shelenkov

*montaggio:* Lichoršin - *production designer:* Aleksej Parkhomenko

*musica:* Sergej Prokof'jev - *direttore d'orchestra:* Gennadij Roždostvenskij

*cast:* Galina Ulanova (Giul'jetta), Jurij Źdanov (Romeo), Sergej Kōren' (Mercutio), Aleksej Jermolajev (Tibaldo)

"Historic performance by the legendary Galina Ulanova as Juliet in a version of Prokofiev's ballet specially choreographed and staged for filming". "The sumptuous 1954 Technicolor production of *Romeo and Juliet* stars Galina Ulanova as a radiant Juliet and Yuri Zhdanov as an ardent Romeo". "A historic performance by the legendary Galina highlights this lush production of Prokofiev's ever-popular ballet. Zhdanov is the young Romeo to Galina's unforgettable Juliet". "Solo lei, la ballerina numero uno al mondo, seguì senza porsi interrogativi la strada che era stata scelta per lei, sempre senza pretendere nulla, vestita con modestia, interamente assorta nella danza e totalmente non ricettiva degli intrighi del palcoscenico. La sua forza interiore, le sue qualità umane spiegano perché sia rimasta pura e incontaminata di fronte ai mille problemi giornalieri della vita teatrale". (*Rudolf Nurejev*)

**Galina Ulanova**, in full Galina Sergejevna Ulanova (born December 26, 1909 [January 8, 1910, New Style], St. Petersburg, Russia—died March 21, 1998, Moscow), first *prima ballerina assoluta* of the Soviet Union and one of the greatest ballet dancers of the 20th century. The daughter of dancers Sergey Ulanov and Marie Romanova of the Mariinsky Ballet (called the Kirov State Academic Theatre of Opera and Ballet during the Soviet period), Ulanova was trained in the Leningrad State School of Choreography, where she studied under Agrippina Vaganova. After graduating in 1928 she joined the Kirov Theatre, where her first major creation was the role of Maria in R.V. Zakharov's *Fountain of Bakhchisaray* (1934). Another important creation in L.M. Lavrovskij's *Romeo and Juliet* (1940) displayed her skill as a dramatic dancer. She also excelled in such classical ballets as *Giselle* and *Swan Lake*. In 1944 Ulanova was transferred to the Bolshoi Ballet in Moscow. Her first appearance outside the Soviet Union was in Florence in 1951. She gained instant popular acclaim when she danced with the Bolshoi company at the Royal Opera House, London, in 1956. She traveled with the Bolshoi to several other countries, making her American debut in 1959 and winning accolades for *Giselle* and *Romeo and Juliet*. Her performances in films of the Bolshoi Ballet did much to increase world interest in ballet. A lyrical dancer in the tradition of Anna Pavlova, Ulanova was considered the embodiment of the Soviet school of ballet. After retiring from dancing in 1960, she coached young dancers (notably the ballerina Yekaterina Maksimova in *Giselle*), served as ballet mistress of the Bolshoi Theatre, and occasionally wrote dance articles for Soviet journals. (*Encyclopedia Britannica*)